



## MATTEO LIUZZI

Graduated in double bass with the highest marks in 1993 at the "Benedetto Marcello" Music Conservatory in Venice under the guidance of Maestro G. Amadio, in the same year he attended the masterclass of Prof. K. Stoll in Salzburg.

Since 1997 he has studied in Munich with Prof. Dorin Marc who introduced him to the "German" bow technique.

Since 1998 he has been a student at the Hochschule in Nuremberg until completing his studies in 2001.

Winner of numerous auditions for First Double Bass at: the Teatro Olimpico in Vicenza, the Chamber Orchestra of Padova and Veneto, Solisti Veneti, of the competitions at the "G. Verdi" Orchestra in Milan, the European Youth Orchestra, he won the Competition at the "Gran Teatro La Fenice" in Venice in 1998, where he has since then held the role of First Double Bass.

In 2000 he won the first prize at the International Competition "Lionswettbewerb für Streicher" in Nuremberg and Mello the same year, was awarded at the International Competition "M. Sperger" in Berlin.

Since 2002 he began his collaboration with the Orchestra della Radio televisione della Svizzera Italiana where he recorded numerous concerts and as First Double Bass in the Mahler Chamber Orchestra of C. Abbado where he recorded for Deutsche Grammophon.

In 2014 he was invited to play as a soloist with the Israel Symphony Orchestra and held a masterclass at the University of Tel-Aviv.

In 2017 he was invited to cover the role of Principal in the Qatar Philharmonic Orchestra in the city of the Capital, for more than two years.

He currently plays an Italian double bass "Dado Iannelli" from 2015.

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