



MASSIMO MACRÌ

He began his musical studies at the Conservatory of S. Cecilia with the teachers Selmi e Baldovino. Masterclass with Andrè Navarra and for long time with Sigfried Palm in Italy and Germany. Awarded in various competitions, he receives the “Cimento d’oro” for classical music. As principal cello he played in various orchestras like Arena di Verona, RAI of Milan, RAI of Rome.

He has collaborated as first cello with the National Orchestra of S. Cecilia, Symphony Orchestra of Barcelona, Tenerife, with the Bayerisches Rundfunk Orchester of Munich, with the Scala in Milan, Regio’s Theater, Genova Carlo Felice orchestra.

Massimo was for many years the principal solo cellist of Rai National Symphony Orchestra.

“I know and love the fantastic cellist Massimo Macrì, who has extraordinary qualities: a deep musicality, a sound of an exceptional beauty and an excellent technique. He has all the gifts to occupy a place worthy of the highest recognition among cello soloists” (Mstislav Rostropovich).

Massimo has played and collaborated under the direction of the most important conductors of our time such as Bernstein, Bichkov, Conlon, Chailly, Giulini, Inbal, Maazel, Metha, Pretre, Sawallisch, Sinopoli, Tate, even in the great solos of the symphonic opera repertoire. He has recorded for RAI the concerts of Boccherini, Bloch, Danzi, Fedele, Ghedini, Gulda, Haydn, Mannino, Strauss (Don Quixote), the concertants by Haydn and Bach. For the Turkish Radio Television, he recorded concerts by Bloch, Haydn, Gulda, Schumann and Respighi; numerous chamber concerts were recorded for RAI, Suisse Romande, Nhk Tokio.

Holds Masterclasses in Italy, Brazil, Argentina, Spain and Japan.

Personal discography includes: for Bongiovanni Editions Goffredo Petrassi music, for Videoradio Rai, D major of Haydn concert Gendron cadences, Mozart quartet and quintet, Rossini Serenata, for Fonè Editions Furtwangler trio. For Naxos a cd with Italian composers like Cilea, Petrassi, Fuga.

Massimo was teacher at the Giuseppe Verdi Conservatory in Turin from 2006 to 2018, he has trained some of the best cellists of the last generation.

Massimo plays on a cello by Giovanni Gagliano (Naples 1800) and a Gaetano Antoniazzi (Milan 1887).

Passionate communicator and active in music management as a reference also for international social projects with Brazil and Uruguay Foundations.

With his association Le Arti Riflesse, is founder, didactic and artistic director for the MACF Magliano Alfieri Classic Festival, High Education project in Roero, which boasts collaborations with the most authoritative teachers, holders of professorships at the most prestigious European universities, and of leading parts of the most important European orchestras.

Last recording project a CD with the Ensemble Italiano with music by Castelnuovo Tedesco, in collaboration with the Patronato de Turismo of Fuerteventura (Canary Islands- Gobierno de Canarias).

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