

ANTONIO PELLEGRINO

Born in Turin in 1963, he began studying the violin at a very young age under the tuition of his father, graduating at the age of 17.

Teacher of "principal violin" from 1981 to 1985 at the Conservatory of Music "L. Perosi" of Campobasso, he has simultaneously collaborated with the main Italian orchestras: Symphonic Orchestras of the R.A.I. of Turin and Rome, Rome Opera House, Petruzzelli Theater of Bari.

In 1983 he won the national competition for violin organized by the Symphony Orchestra of the R.A.I. in Rome, in 1997 the national competition for violin in the Orchestra of the Teatro dell'Opera in Rome where he also won, in 2002, the role for concertino of the second violins. He carries out an intense concert activity collaborating, also as first violin and solo violin, with various chamber ensembles performing, as well as in Italy, in Spain, France, Holland, Denmark, United States, Japan and several countries of South America.

He has collaborated, among others, with the chamber ensembles "I Solisti Aquilani" and with "I Filarmonici di Roma", with whom he has performed numerous concerts in Italy and abroad.

He also collaborated as concertmaster with the Abruzzese Symphony Orchestra and with the Marche Regional Orchestra.

In 1990 he founded the "Orchestra di Roma" association with which he performed numerous concerts and tours in the most prestigious halls in the world such as "L'Olympia" in Paris and the "Tokyo Opera City" in Tokyo. In Japan he has participated in more than 100 concerts as concertmaster and soloist. With "Orchestra di Roma" he also participated in the creation of the soundtracks of the most prestigious Italian and international films including the Oscar winners for music "Il postino", "La vita è bella", collaborating with the most important Italian composers of soundtracks such as Luis Bacalov, Ennio Morricone, Nicola Piovani.

Currently he also holds the role of violin teacher at the music conservatory of Rodi Garganico.

Antonio Pellegrino plays an anonymous violin from the 1700s.