



**Stefano Farulli**, born in 1995, began his music lessons with Alina Company at the Music School of Fiesole, then studying with Oleksandr Semchuk at the Accademia “Incontri col Maestro” in Imola (near Bologna).

He continued his studies with Nora Chastain at the Universität der Künste in Berlin, where he participated in orchestral projects. Previously he also participated in the Gustav Mahler Academy, the Karajan Academy of the Berliner Philharmoniker, and several projects with the Symphony Orchestra of Berlin University of Arts, where he served as both concertmaster and principal second violinist under Michail Jurowski and Steven Sloane. In the summers of 2017 and 2018 he took part in the Zermatt Festival Academy collaborating with the Scharoun Ensemble of the Berliner Philharmoniker.

Farulli has won first prizes in both national and international competitions. Most recently, in May 2018 he was awarded the Paganini Special Prize at the Andrea Postacchini Competition in Fermo, Italy.

The violinist performed at festivals such as the Kyoto International Music Student Festival, the Hangzhou Music Festival, Arezzo Classica and Suoni di un’Isola.

He collaborated with the Torino, Venezia and Fiesole string quartets and musicians such as Christophe Giovaninetti, Yibin Li, Pier Narciso Masi, Tiziano Mealli, Andrea Nannoni, Andrea Repetto and Manuel Zigante.

Stefano plays on a violin made in 1973 by Ansaldo Poggi and lent to him courtesy of Laura Rocchi.

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