



Thomas Hauschild was born in 1964 in Greiz, Thuringen, where he grew up in a musical family, and started piano lessons at the age of six. He joined the Thomaner Choir, and concurrently with his singing he started taking French horn lessons at the age of 12 with Hermann Märker, and later with Günther Opitz. During his studies with Professor Penzel at the Music Conservatory in Cologne, he involved himself in chamber music as a répétiteur, and as half of a piano/cello duo. Since 1990, Thomas Hauschild has been a member of the State Orchestra of Stuttgart.

In 1992, he was appointed to teach at the State Conservatory in Stuttgart, and has been invited for regular guest appearances with the Hessische Radio Symphony Orchestra, the Deutsche Kammerphilharmonie Bremen, and the Ensemble HR-Bras. Since 1998, Thomas Hauschild has appeared numerous times with the Wind Soloists of the Stuttgart Bach Academy, and as chamber music pianist at matinees with the Rheinisch Philharmonie Koblenz and the Stuttgart Philharmonic.

Another aspect of Thomas Hauschild's impressive vitae is his success as a conductor. He has been in charge of the Landesjugendorchester Thüringen, the Studentenphilharmonie Tübingen at the Eberhard-Karls University, and has been a guest conductor with the Philharmonic Orchestra of Szeged, Hungary, and with the Philharmonic State Orchestra of Halle.

Since autumn 2001, Thomas Hauschild holds the professorship for horn at the Music Conservatory in Leipzig.