



**Tom Owen** è nato nel Sussex, in Inghilterra. Ha studiato a Londra con Tess Miller e Melanie Ragge e ad Hannover con Klaus Becker. Ha vinto numerosi premi tra cui il Royal Academy of Music Oboe Prize a 19 anni e la Martin Musical Scholarship che includeva un récital solistico al Royal Festival Hall. E' primo oboe nella State Orchestra di Colonia (Gürzenich Orchestra) e si esibisce regolarmente come primo oboe con molte orchestre europee, tra cui il Bavarian State Opera, la Camerata di Salisburgo, la Gewandhaus Orchestra, la City of Birmingham Symphony Orchestra e la Staatskapelle di Dresda.

La sua carriera solistica include l'esecuzione del Concerto per Oboe di Fischer con la Bavarian Chamber Philharmonic diretta da Reinhard Goebel, del Doppio Concerto per Oboe e Violino di Bach con Nigel Kennedy al Schleswig Holstein Festival e diverse esecuzioni del Concerto per Oboe di Strauss alla Philharmonie di Colonia con l'Orchestra Gürzenich diretta da Markus Stenz.

E' il fondatore della rassegna di Musica da Camera "Kammermusik für Köln"; ha suonato con il Linos Ensemble e ha registrato opere di Gatti con il Calamus Ensemble. Tom ha un fitto calendario di lezioni private a Colonia e ha tenuto masterclass presso il Royal Northern College of Music, la Royal Academy of Music, l'Orchesterzentrum di Dortmund e il Conservatorio di Pechino.

*Tom Owen was born in Sussex, England. He studied in London with Tess Miller and Melanie Ragge and in in Hanover with Klaus Becker. He was the recipient of many awards including the Royal Academy of Music Oboe Prize, which he won at the age of 19 and a Martin Musical Scholarship with included a solo recital in the Royal Festival Hall. Tom is Principal Oboist in the State Orchestra of Cologne (Gürzenich Orchestra) and performs regularly as Principal Oboist with many leading European orchestras including the Bavarian State Opera, Camerata Salzburg, the Gewandhaus Orchestra, the City of Birmingham Symphony Orchestra and the Staatskapelle Dresden.*

*Highlights in his solo career include performances of a Fischer Oboe Concerto with the Bavarian Chamber Philharmonic under Reinhard Goebel, appearances in the Schleswig Holstein Festival playing Bach's Double Concerto for Oboe und Violin with Nigel Kennedy and several performances of Strauss' Oboe Concerto in the Cologne Philharmonie with the Gürzenich Orchestra under Markus Stenz.*

*He is the founder of the Chamber Music series "Kammermusik für Köln" and has played with the Linos Ensemble and recorded works by Gatti with the Calamus Ensemble. Tom has a busy private teaching schedule in Cologne and has given masterclasses at the Royal Northern College of Music, the Royal Academy of Music, the Orchesterzentrum, Dortmund and the Peking Conservatory.*

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