



***Alfonso Giancaterina**, graduated with top marks and honours from the Conservatory of Pescara (Italy) under the guidance of M.stro Sergio Bosi, to then go on and hone his skills under such renowned masters as Romeo Tudorache, Antony Pay and Fabrizio Meloni at international courses in Koblenz (Germany), Fiesole and the Academy Filarmonica della Scala.*

Winner of over 20 national and international competitions, he has taken part in more than 1000 concerts be it as a soloist, chamber musician or in orchestras both in Italy and abroad.

He has performed as a soloist or as first clarinet in such prestigious concert halls as the Teatro alla Scala in Milan, the Staptzoper and Kabinetteatre in Vienna, the National Theatre of Algiers, the Herkulesaal in Munich, the Jahrhunderthalle in Frankfurt, the Continental Manor in New York and the Opera Theatres in Beijing and Macao, the Gratz Castle, Madrid's Salón de Actos, the Andorra Theatre, the Henry Crown Symphony Hall in Jerusalem, the Parco della Musica in Rome and the Cagliari Teatro Lirico.

From 1999 to 2004 he was principal clarinet with the Festspiele Erl Orchestra in Austria where he recorded R. Wagner's complete tetralogy as well as major symphonies by R. Strauus, A. Brukner and G. Mahler.

Currently he is first clarinet with the Marche Philharmonic Orchestra with whom he has worked for over 15 years.

He has played under the direction of R. Muti (2004), as well as G. Kuhn, Lù Jia, G. Gelmetti, D. Renzetti and A. Brexston, collaborating with celebrated musicians such as J. Carreras, N. Gutman, M. Maisky, R. Kabaivanska, A. Lonquick, V. Mullova, C. Gasdia and L. Bacalov.

He is a member of the European Wind Soloists ensemble of wind instruments made up of soloists and first musicians in the first sections of prestigious European orchestras (the Vienna Symphony, the Vienna Philharmonic, the Philharmonic Orchestra of the Scala, the RAI in Turin, etc.) with whom he plays in prominent tours around the world.

With the Jubilus Quartet he is regularly invited to America and Europe to take part in the ClarinetFest, an international clarinet festival which sees the participation of some of the greatest clarinetists currently playing in the world.

He has recorded for Naxos, Arte Nova Classics and Eloquentia. For the latter label he recorded a CD in collaboration with L. Piovano and S.Mingardo which went on to win the Académie du Disque Lyrique's 'Elizabeth Schwarzkopf' award for Best Lieder Album of the Year.

He recorded Histoire du soldat by I. Stravinsky live for Radio Three's Euroradio. He has completed important recordings for ORF Austria, RAI Traid and at the Vatican's Nervi Hall in world-vision.

For some years he has flanked his artistic activities with those of teaching having attained full honours in the Quadrennial Music Teaching Degree and in the Multidisciplinary Triennale - First Level.

He was a lecturer at the Spoleto Orchestral Training courses and since 2010 is a clarinet teacher at the Liceo Musicale Mi-Be in Pescara.