



Lucia Antonacci began her harp studies at the “L.D’Annunzio” Conservatory in Pescara where she earned a First Level Academic Diploma (Bachelor’s Degree) in Harp Performance, successively earning a Second Level Specialization Degree (Masters) in Harp Pedagogy at the “G.Verdi” Conservatory in Milan. During this time she acquired all necessary qualifications for teaching instrumental music.

She participated in various post-graduate courses held by harpists O.Guglielmi, J.Liber, and S.Mildonian (at the Accademia Musicale Chigiana in Siena), by G.Bosio (Suzuki Pedagogy), and by L.Rossi.

Ms. Antonacci has undertaken a busy performing career as a soloist in classical and jazz recitals, in duos and in various ensembles. She has worked as First Harp in many chamber and symphonic orchestras such as the Ensemble Strumentale Italiano, the Accademia Strumentale Umbra, the Varianti Ensemble of Pescara, the Orchestra del Teatro Marrucino of Chieti, the Orchestra Sinfonica di Pescara, the Orchestra Sinfonica Abruzzese, the Colibrì Ensemble of Pescara. She has also collaborated with the Czestochowa Philharmonic Orchestra, the Russian Radio-Television Symphony Orchestra, the Razgrad Philharmonic Orchestra, the Lviv Philharmonic Symphony Orchestra, and the City Chamber Orchestra of Hong Kong. She is a regular member of the Orchestra Italiana del Cinema of the Forum Music Village Studios in Rome.

She is co-founder of the “HarpingOnJazz” Project, a versatile jazz oriented duo or trio group, which boasts the participation of Mike Applebaum, who is its trumpeter and main composer and arranger.

Ms. Antonacci is Professor of Harp of the Italian Conservatories in Benevento and Teramo, the Città Sant’Angelo (Pescara) School District, and the Scuola Civica di Musica di Montesilvano.

She was the first musician to introduce Trinity College London Harp exams in Italy, for which she is also a preparatory instructor.

Ms. Antonacci’s numerous students perform in many Italian and international concerts and festivals, attend Europe’s most prestigious music schools, and cover the principal harp chairs in major European youth and professional orchestras.