



# 2nd INTERNATIONAL COMPETITION **NOTE DI TALENTO** THE SOLOIST AND THE ORCHESTRA

ATRI (TE) ITALY

The Association "Amici della Musica 2000" of Atri (Te), within the 24th International Festival "Duchi d'Acquaviva," in collaboration with the Association "Note di Talento" of Milan, announces and organizes the **2nd International Competition "Note di Talento" The Soloist and the Orchestra**. The competition is open to musicians of any nationality, without age limits.

The competition is divided into **3 sections**:

Section I - **Piano**

Section II - **Strings** (violin, viola, cello, double-bass)

Section III - **Winds** (flute, oboe, clarinet, bassoon, horn)

Candidates from all 3 sections must send a **video recording** with piano or orchestral accompaniment of one or more movements of the Concerto chosen from the indicated list. The selection of winners will be based solely on the submitted video recordings. The video can be recorded with any digital device (video camera, telephone, computer, iPad, etc.). The final product must be made in full HD digital format (1920x1080). No cuts or modifications of the video are allowed, under penalty of exclusion from the Competition. Performance from memory is not required.

The **winners** of the Competition, **at least 3 for each section**, will perform one or more movements of the chosen Concerto with the orchestra **I Virtuosi di Kiev** on **22 August 2023** at the Municipal Theater of Atri as a **Prize Concert**. Rehearsals with the orchestra will be held in Atri on 21 and 22 August 2023.

The winners of section II will also have the obligation to perform the "**Melody**" by **Myroslav Skoryk** at the Concert (the part can be requested from the Competition secretariat at the time of registration or later).

Additional **Prize Concerts** (being defined) will be awarded to the 3 absolute winners (1 per section) proclaimed by the jury in presence based on the live performances at the conclusion of the Winners' Concert. The absolute winner of the Competition will be invited to the International Festival "Note Illuminate" in Brescia. All winners will receive the relative **Diploma**.

To participate in the Competition, candidates must send the **application form** duly completed in all its parts by no later than 11.59 pm on **31 July 2023** by e-mail to the address [info@amicidellamusica2000.it](mailto:info@amicidellamusica2000.it), with the following attachments:

- copy of the candidate's valid **identity document** (and of the parent of each minor participant)
- short **curriculum vitae**
- high-resolution **artistic image** in \*.jpeg format
- copy of the payment of the **registration fee** of **€ 100** (**€ 40** for participants in the Master Classes of the 24th International Festival "Duchi d'Acquaviva" who have already paid the registration fee for the course) payable to the Association "Amici della Musica 2000," iban: IT7300708676750000000301130, swift code: ICRAITRRU60
- **link** (YouTube or other video sharing sites) to the recent and unedited video recording with the program chosen from the list

The international **Juries** that will evaluate the video recordings of the auditions will be as follows:

Section I - Alessandro Deljavan, Daniel Rivera, Odile Catelin-Delangle, Nataliya Gonchak, Algino Battistini

Section II - Oleksandr Semchuk, Ksenia Milas, Antonello Farulli, Valentin Radutiu, Dorin Marc

Section III - Gabriele Mirabassi, Raffaele Giannotti, Thomas Hauschild, Nataliya Gonchak, Algino Battistini

The jury reserves the right to assign the prizes ex aequo or not to assign them. The jury may, at its sole discretion, assign Prize Concerts also to other competitors who have distinguished themselves in the selective trials.

The **results** of the Competition will be communicated by e-mail to all candidates by **7 August 2023** (communications will be sent exclusively to the e-mail address indicated in the application form).

All winners will have to pay for travel, board, and lodging during their stay in Atri.

By registering for the Competition, the competitors assume the responsibility and commitment to participate in the Concert of the winners and waive their rights to the footage and images taken during the Competition and the assigned Concerts without opposition.

**SEZIONE I**

**Pianoforte**

J. HAYDN

Concerto n. 11 in re maggiore Hob.XVIII

W.A. MOZART

Tutti i Concerti

L. van BEETHOVEN

Concerto n. 1 op. 15

Concerto n. 2 op. 19

Concerto n. 3 op. 37

Concerto n. 4 op. 58

Concerto n. 5 op. 73

F. MENDELSSOHN

Concerto n. 1 in sol minore op. 25

F. CHOPIN

Concerto n. 1 op. 11

Concerto n. 2 op. 21

R. SCHUMANN

Concerto in la minore op. 54

**SEZIONE II**

*I vincitori della Sezione II avranno l'obbligo di eseguire al Concerto del 22 agosto 2023 anche la "Melodia" di Myroslav Skoryk*

**Violino**

W.A. MOZART

Concerto K. 207

Concerto K. 211

Concerto K. 216

Concerto K. 218

Concerto K. 219

L. van BEETHOVEN

Romanza op. 40

Romanza op. 50

F. MENDELSSOHN

Concerto in mi minore op. 64

**Viola**

C. STAMITZ

Concerto in re maggiore n. 1

F.A. HOFFMEISTER

Concerto in re maggiore

M. BRUCH

Romanza op. 85

**Violoncello**

F.J. HAYDN

Concerto n. 1 in do maggiore

Concerto n. 2 in re maggiore

P.I. TCHAIKOVSKY

Variazioni Rococò op. 33

C. SAINT-SAËNS

Concerto n. 1 op. 33

**Contrabbasso**

G. BOTTESINI

Concerto in si minore

K.D. DITTERSDORF

Concerto n. 2 in re maggiore

**SEZIONE III**

**Flauto**

W.A. MOZART

Concerto K. 313

Concerto K. 314

S. MERCADANTE

Concerto in mi minore op. 57

C. REINECKE

Concerto in re maggiore op. 283

**Oboe**

W.A. MOZART

Concerto K. 314

J. HAYDN

Concerto in do maggiore

R. STRAUSS

Concerto in re maggiore

**Clarinetto**

W.A. MOZART

Concerto K. 622

C.M. von WEBER

Concerto n. 1 op. 73

Concerto n. 2 op. 74

S. MERCADANTE

Concerto

G. ROSSINI

Introduzione, tema e variazioni

**Fagotto**

W.A. MOZART

Concerto K. 191

C.M. von WEBER

Concerto in fa maggiore op. 75

A. VIVALDI

Concerto in mi minore RV 484

**Corno**

W.A. MOZART

Concerto n. 1 K. 412

Concerto n. 2 K. 417

Concerto n. 3 K. 447

Concerto n. 4 K. 495

S. MERCADANTE

Concerto

R. STRAUSS

Concerto n. 1 op. 11

**DOMANDA DI ISCRIZIONE / APPLICATION FORM**

Cognome / *Surname* \_\_\_\_\_ Nome / *First name* \_\_\_\_\_

Luogo e data di nascita / *Place and date of birth* \_\_\_\_\_

Indirizzo / *Address* \_\_\_\_\_ C.A.P. / *Zip code* \_\_\_\_\_

Città / *City* \_\_\_\_\_ Paese / *Country* \_\_\_\_\_

Cell. / *Mobile phone* \_\_\_\_\_ e-mail \_\_\_\_\_

Chiede di essere iscritto al 2° Concorso Internazionale "Note di Talento" Il Solista e l'Orchestra  
*Asks to be admitted to the 2nd International Competition "Note di Talento" The Soloist and the Orchestra*

Indicare il Concerto e il/i movimento/i scelto/i dall'elenco  
*Indicate the Concerto and the movement/s chosen from the list*

Link alla registrazione video / *Link to video recording*

Allega / *Encloses*

- copia del documento d'identità (e del genitore di ogni partecipante minorenni)  
*copy of identity document (and of the parent of each minor participant)*
- breve curriculum vitae / *brief curriculum vitae*
- immagine artistica ad alta risoluzione in formato \*.jpeg;  
*high resolution artistic image in format \*.jpeg;*
- copia della ricevuta di versamento della quota di iscrizione  
*copy of the receipt of payment of the registration fee*

Dichiarazione di autocertificazione e liberatoria  
*Declaration of self-certification and release*

Dichiaro che le informazioni contenute nella presente domanda di iscrizione corrispondono al vero e mi impegno a rispettare il regolamento del concorso. Autorizzo che i miei dati siano comunicati dall'Associazione "Amici della Musica 2000" a chi ne faccia richiesta al fine dell'utilizzo promozionale della manifestazione, nel rispetto del Regolamento UE 279/2016.

*I declare that the information contained in this application form is true and I undertake to comply with the competition rules. I authorize that my data be communicated by the Association "Amici della Musica 2000" to those who request it for the purpose of promotional use of the event, in compliance with EU Regulation 279/2016.*

Luogo e data / *Place and date* \_\_\_\_\_ Firma / *Signature* \_\_\_\_\_