

LISETTA ROSSI, harp



Lisetta Rossi, concert harpist, is from Florence, Italy. She is currently professor of harp at the “Giacomo Puccini” Conservatory in La Spezia. From 2003 to 2010 she held a position at the G. Verdi Conservatory in Milan, teaching advanced harp as well as music history and analysis of harp repertory, instrumental pedagogy, and harp ensemble. Since 1994 many young harpists have attended her summer courses, seminars and masterclasses held in Italy, France, England, Portugal, and Bulgaria, thus being given the opportunity to take advantage of the artistic and professional experience she reflects in her teaching--experience not only as a soloist but also as part of chamber ensembles and orchestras.

She has been invited regularly to serve on the juries of competitions, and at the same time, many of her pupils have won awards in both national and international competitions.

After receiving her diploma in harp with the highest grades and “*cum laude*” from the Venice conservatory, she went on to further her training with *maestri* from the German, French, and American schools and also attended courses in chamber music with Riccardo Brengola at the *Accademia di Santa Cecilia* in Rome.

In addition to her musical education, she received a diploma in social sciences and has pursued disciplines complementary to artistic training such as Alexander, Feldenkreis, Taijiquan, and the Stanislavskij method.

Ms. Rossi has appeared as a soloist and chamber music musician in international festivals in Italy as well as around Europe, and has collaborated with such artists as Carme, *Ensemble Ambrosiano*, *Antidogma*, *Ex-Novo Ensemble*, *Musica d'Oggi*, *Ensemble Garbarino* and the Orchestra of the *Pomeriggi Musicali*. From 2003 to 2007, as principal harp of the RAI National Symphony Orchestra in Turin and with chamber groups stemming from the same orchestra, she took part in annual festivals of contemporary music, *Nuova Musica* of Turin, and the *Biennale* of Venice, performing numerous world premieres.

In the same role, Rossi has collaborated with other prestigious orchestras such as *Maggio Musicale Fiorentino*, the RAI orchestra of Milan, the RAI orchestra of Roma, the orchestra of the *Saõ Carlos* Theater of Lisbona, performing under the direction of *Maestri* Muti, Chailly, Gavazzeni, Bertini, Imbal, Barshay, De Burgos, Rath, Nosedà, Kuhn, and lastly, C.Tielemann under whose direction she performed Mozart's Concerto in C major K 299 for flute and harp.

Since 2007 Lisetta Rossi has collaborated with the association, *Tesori Musicali Toscani*, taking charge of the research and editing of previously unpublished works for the single action harp. For this kind of harp she has recorded the *XII Sonate per Arpa* by Giovanni Francesco Giuliani for the label, *Brilliant Classics* on an instrument built by Erard in 1818. She has recently created “The Harp Library”, a collection of music for harp, published by PNV.

Her discography includes recordings for ERATO with the *Solisti Veneti* and for RICORDI and AMADEUS with the symphonic orchestras of the Turin and Milan Radio and Television (RAI).